

## Mithila Art Solo Exhibition- 2024

### Public Event

Mithila painting is a very old form of folk art that originated in the Mithila region of Nepal. It is made from rice paste and natural colors. The colors are derived from flowers like marigold, rose, etc. The painting shows human beings, animals, trees, flowers, birds, etc.

**King Janak, ruler of Mithila Kingdom in the 8<sup>th</sup> or 7<sup>th</sup> century BCE, requested an artist to represent the wedding of his daughter, Sita, to prince Rama. And since then, whenever any house of Mithila celebrated a happy occasion, people drew Mithila paintings on the walls of their house.**

There are three main themes in Mithila art:(i) religion, (ii)social scenes, and (iii) elements of nature. Hindu mythological figures and scenes from sacred texts are very common subjects, featuring popular duties like Radha & Krishna, Siva & Parvati, ram & Sita, Ganesha & Saraswati, Laxmi & Ganesh, peacock and fish. The fish symbolizes fertility, prosperity, and good fortune. It represents the presence of Goddess Laxmi. Fish are often depicted in pairs in Mithila art. A peacock in the Mithila art represents divine love, knowledge, prosperity, and romance.

**Dear all, You are warmly invited to Mithila Art Solo Exhibition-2024 showcasing beautiful 24 artworks of Nepal's National Award Winner Ms. Ranju Yadav.**



**Date: 11<sup>th</sup> May & 12<sup>th</sup> May 2024, Time: 9:00 -17:00**

**Venue: Restaurant Nepali Bhanca H.C. Orsteds Vej 50 D,  
1879 Frederiksberg C, Denmark**